

**OLD PEACEHEALTH TO BE NEW
STUDENT HOUSING? PAGE 5**

**MUSIC LISTINGS
PAGE 13**

**GROW FIGS! READ THE
GARDEN PALETTE PAGE 14**

JULY 31, 2025 • VOL. 44 • NO. 31

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EUGENE WEEKLY

**Artist and
University of
Oregon student
Cassy Steuerwald**

Photo by Chloe Steuerwald

**UO investigates
art student after
a Gaza-themed
art exhibit**

PAGE 8

DRAWING THE LINE

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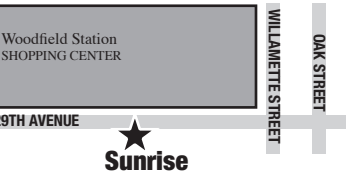
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A vertical poster for Mac's Restaurant and Nightclub's Summer Music Series. At the top is a vintage microphone icon above the word "Mac's" in a cursive font, with "RESTAURANT AND NIGHTCLUB" in a sans-serif font below it. The main title "SUMMER MUSIC SERIES" is in large, bold, yellow and blue block letters. Below this, "MUSIC OUTDOORS ON THE LAWN" is written in white and pink, followed by "WED - SAT: 7-10PM" in white. The bottom half features four photos of performers: Joanne Broh (singing), Claudia Paige (singing), Sonny Hess (playing guitar), and Lisa Mann (playing guitar). A white banner with black text reads "ALL AGES & NO COVER". At the bottom, it says "NEW GASTROPUB MENU" and "MORE INFO: MACSLIVEMUSIC.COM". The address "1626 WILLAMETTE ST. EUGENE OR 97401" and phone number "541-344-8600" are at the very bottom.

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who to blame

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OPINION

letters

ANGELS AND ALLIGATOR ALCATRAZ

A Fairy Angel

Loved the squib about Opal Whiteley in your recent issue of the *Weekly*. What a unique American, a true original, and oh, so home grown. A fairy angel on earth. Sadly, after she was found by British authorities in 1948 living in squalor, the social workers moved Opal into a benign mental hospital, where she could indulge her Françoise fantasy, receive visitors, socialize, and have a roof over her head. When she died there in 1992, at age 95, a special ethereal spirit left the world. It seems few of them fare well in this vale of tears.

Mike Bonner
Eugene

Downtown Isn't Scary

Downtown merchants have been complaining for years about the homeless they think are scaring their customers away. The weird thing is, they're just increasing the public "perception" that downtown is dangerous. Which is not my experience when I go there. I've lived in cities, like Oakland, California, that are quite tense. Downtown Eugene feels to me like a sleepy small town. I think the business people are cutting their own throats.

Maybe there is just not that much downtown that we really need?

Lynn Porter
Homeless Action, Eugene

EW Brings You the News

This past issue reminds me of why I take the *Eugene Weekly*. No other news media brought up that the Bi-Mart on Willakenzie could be gone.

The Register-Guard, Lookout Eugene-Springfield, nothing about this.

THIS MODERN WORLD

by TOM TOMORROW

from the case files of...

DONALD J. TRUMP
Detective-in-Chief

IT'S THE BIGGEST MYSTERY OF MY CAREER AS THE WORLD'S GREATEST PRESIDENT-DETECTIVE--**WHY** WON'T MY OPPONENTS SHUT UP ABOUT **JEFFREY EPSTEIN?**

IT'S **MOST** PERPLEXING! AND UNFORTUNATELY--

--OUR **SUPPORTERS** ARE ALSO OBSESSED WITH THE EPSTEIN FILES! POSSIBLY BECAUSE YOU SPENT YEARS PROMISING TO **RELEASE** THEM?

PEOPLE ALWAYS **CLAPPED** WHEN I SAID THAT! TRUMP **LOVES** APPLAUSE!

OF COURSE, SIR.

BUT THE SOLUTION IS **ELEMENTARY**, MY DEAR SMILING GUY! WHAT THESE WEAKLINGS AND LOSERS FAIL TO UNDERSTAND IS THAT THERE **ARE** NO EPSTEIN FILES!

YOU'VE DONE IT AGAIN, SIR! I'LL ALERT THE **PODCASTERS!**

ALSO--THE FILES WERE ACTUALLY CREATED BY **OBAMA** AND **CROOKED HILLARY!**

BUT YOU JUST SAID-- I MEAN--OKAY, SURE. WHY NOT, SIR.

BUT--AFTER A THOROUGH INVESTIGATION, I HAVE CONCLUSIVELY DETERMINED THAT I BARELY EVEN **KNEW** THIS EPSTEIN GUY! CASE **CLOSED! MYSTERY SOLVED!**

YOUR CAPACITY FOR DEDUCTIVE REASONING NEVER FAILS TO AMAZE, SIR.

I HAVE A MIND LIKE A STEEL... THINK THAT CATCHES ANIMALS!

WHEN YOU HAVE ELIMINATED THE FACTS TRUMP **DOESN'T** LIKE-- WHATEVER REMAINS, HOWEVER IMPROBABLE, MUST BE **TRUE!**

INDUBITABLY! SIR.

NOW, I WANT JOHNSON TO SHUT DOWN THE HOUSE RATHER THAN RISK A VOTE ON THIS MESS.

THAT SHOULD ALLAY ANY LINGERING DOUBTS!

LIST: thismodernworld.com/subscriptions

Tom. TeMoReW © 2015-07-18 ... JOIN SPARKY'S

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We can disagree on immigration policy. But if a political party cannot draw the line at this kind of behavior, it is no wonder they continue to fail at the ballot box in Lane County. This is not what leadership looks like, and voters know it.

Chris Wig
Springfield

Color Me Unconvinced

Doyle Srader raises the issue: Do mass protests work (*EW*, 6/26)? Srader claims they worked in the past, but times have changed. “Inventing solutions that foster hope” is needed, he says. This reader is left unconvinced and uncomfortable for the lack of concrete proposals.

MAGA solutions to foster hopes: lies or deceptions focused on scapegoating minorities and inventing enemies. Bringing back manufacturing jobs to the U.S. in this globalized world? Tooth fairy stuff? If Trump voters are not “stupid or damaged

or racists,” exactly for what good reasons do they trust him as a savior? What promises do they hope would change their lives for the better? The price of “groceries,” or a spectacular crackdown on immigrant “criminals” swarming the border? Or retribution on “weaponized justice” and bourgeois wokeness?

To foster hope on the other side, the DNC might show it learned something on how stupid it was to bet on a failing-aged politician, once the blue collar guy, who reassuringly proclaimed “I am a capitalist and a Zionist” and under pressure stepped aside too late for a younger candidate.

Marco Elliott
Eugene

Keep Marching

Concerning Doyle Srader’s viewpoint “On Protests” in *EW*’s June 26 edition, I would remind our citizens of one significant reason to continue assembling, marching,

raising our voices, and yes, hoisting cardboard signs: Continued silence constitutes complicity. Speak up, speak loud, effect change!

W. C. Crutchfield
Eugene

Music for Boomers

My thanks for the recent change to a separate music listing area and showing the names of the venues in **BOLD FACE**. This really helps us older folks. Eugene has so much great music to offer we don’t want to miss a bit. Well done!

Ted Ledgard
Eugene

Protests Create Hope

I would like to offer a counter voice to the recent viewpoint “On Protests” (*EW*, 6/26). Mass mobilizations like protests are an integral part of a successful social and cultural change roadmap. They alleviate

feelings of helplessness and often serve as catalysts to inspire people to take action.

But more importantly, they help to normalize the message. For a movement to gain traction, it requires mainstream support. Journalists’ coverage, social media content and neighbors’ discussions help disseminate the message broadly in the public sphere. The writer’s suggestion was “inventing solutions that foster hope.” To me, nothing says hope like 10,000 people taking to the streets in a common cause. Don’t let naysayers discourage you. Get out, stand up and engage in nonviolent resistance.

Hope Bohanec
Eugene

Letters Policy: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues for print. Find more letters at EugeneWeekly.com. Limit length to 250 words and include your address and phone number for our files. The deadline is 9 am Monday for Thursday publication. Email to Letters@EugeneWeekly.com.

Local & Vocal

Viewpoint by Dawn Lesley

PROMOTING UNITY IN THE CAUSE OF LOVE

Political action and the progressive purity test

Watching the shredding of our constitutional democracy in a massive wealth grab by the wealthy who somehow never feel wealthy enough, watching the erosion of civil and human rights, watching the window of our opportunity to avert the worst climate disasters rapidly closing, we can act on many levels to take care of each other and shift course.

I want to discuss political action, and a plea for courage, deep listening and strategic thinking.

The majority of Americans are deeply uncomfortable with our current political direction, but we lack leadership, and as John Pavlovitz correctly called it, “While the Right is devouring America, the Left is eating its own.”

I am not a Lane County commissioner. Some may recall that I gave it a good try, twice. My best chance of success was in 2014, when a first-term, far-right conservative had overstepped bounds of ethics and decency and had earned the animosity of a wide, bipartisan swath of our good people. Some may recall that on the morning after the election, *The Register-Guard* trumpeted “Lesley Wins!” because at the time of the newspaper’s printing I had. But in the end,

the last votes trickling in put me 77 votes short of beating him outright, and only 17 votes shy of triggering a fall runoff.

Let me reveal openly what was only visible to those of us inside the campaign at the time — I was relentlessly challenged by prominent members of the local leftist community, for not being “progressive enough.” I was running to represent West Lane, a large district stretching from northwest Eugene to Florence and including Junction City, Veneta, Mapleton and the rural area in between.

I had bipartisan support in all those communities because I listened, built relationships, learned about the needs and priorities of this district and created plans to improve water quality, support young people’s ability to live and work here, protect agricultural and forest land, promote affordable housing and green energy, and support many other human needs that transcend party politics.

I am not a Lane County commissioner right now, not because the conservatives opposed me for being too progressive, but because I failed the “Progressive Purity Test” that is applied to all of our candidates and is costing us election after election locally and nationally.

At the same time, self-described “moderates” savage progressives from Bernie Sanders to AOC to New York Rep. Zohran Mamdani, fearing their “socialism” or their support for marginalized people goes too far, or labeling any criticism of the Israeli government’s aggression in Gaza as “antisemitic.”

When caring people refuse to recognize our commonality and work together, when progressive Oregon Congresswoman Val Hoyle is attacked by far-left activists for refusing to support performative, doomed virtue-signaling bills and Mamdani, also a mayoral candidate, is attacked by centrist Democrats for criticizing Israel aggression in Gaza (since when does the mayor of New York City participate in foreign policy decision-making?), the resulting fragmentation hands election after election to the ever-farther-right GOP.

It is catastrophically unstrategic to require that every candidate check every box in an interminable laundry list of progressive or moderate ideals in order to avoid destruction by a progressive or moderate firing squad. Our inability to work together from the center to the left is how we ended up here, excluded from power despite our overwhelming majority

nationwide. In handing over our power by refusing to work together, we are handing over civil rights, human rights, Democracy itself, and the chance to avert the utter devastation of the ecosystems on which life depends.

Diversity of experience and opinion is our strength as caring people. I would like to believe that we can find a way to work together. Good politics are built on trusted relationships that take time, homework, listening and examination of the totality of a leader’s record.

Hoyle has a long history of protecting workers’ and women’s and immigrants’ rights and promoting green energy. Mamdani is on record clearly and repeatedly condemning the October 7 attacks and his mayoral platform includes a plan to prevent anti-Jewish violence. These are simply two current examples, and I add my lived experience as a third.

If we continue to attack each other on single votes or comments taken out of context, if we ignore the “purple” nature of districts and the need for candidates to win votes from a broad range of voters, we will continue to disenfranchise voters and give away our power. I implore folks to take the time and do the work to understand the values from which our leaders govern. We must build trust and unity into the unstoppable, big-tent, diverse coalition we will need to rescue victory from the jaws of looming defeat.

Dawn Lesley is a professional environmental engineer based in Oregon for 30+ years.



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THE LANE COUNTY REPUBLICAN BOOTH DISPLAYS ITS 'ALLIGATOR ALCATRAZ' SHIRT AT THE LANE COUNTY FAIR. Photo by Eve Weston

>> Attention all slugs, queens and fans of slugs, queens and SLUG queens. The annual coronation of the Society for the Legitimization of the Ubiquitous Gastropod is upon us! Friday, August 8 at the Downtown Park Blocks Saturday Market Stage the annual celebration of music, silliness, talent, costumes and all that is uniquely Eugene gathers once again to crown the SLUG queen who will lead this town (in a quirky figurehead sort of way) through the next year. Join Raining Queen Sitara T. Slugshine and a bunch of old queens and very old queens and more for music at 6 pm and competition at 6:30 pm. Bring your chair, snacks and sense of humor!

>> Today in all the news that's fit to print (online): At EugeneWeekly.com find Seira Kitagawa's story on the **University of Oregon and Lane Community College production of THEM** by Samah Sabawi, directed by UO Theatre Arts Professor Malek Najjar and running at the LCC Blue Door Theatre through August 2, before heading to Portland. The play is about a young couple living somewhere in the Middle East in a war zone. Kitagawa also talked to the mom of a **young baseball catcher, Riley Rink, about the Youth Athlete of the Year** competition where the winner gets an advertisement in *Sports Illustrated* and \$25,000. Riley's mom would like you to read it and vote for him. Finally, this week is the **USATF Outdoor Championships**. Photographer and University of Oregon Professor Dan Morrison is shooting the races for *EW* and you can check his pics out online!

>> President Donald Trump's assaults on democracy continue — evidence of that locally was at the **Lane County Fair this past weekend where the Lane County Republicans sold "Alli-**

gator Alcatraz" T-shirts glorifying the troubling Florida immigrant detention center. Fair administrators say they cannot censor free speech on public property — valid, we are big on the First Amendment. But it's deeply troubling that the local Republican Party would glorify a regime and a detention center that is coming to increasingly resemble the WW II Japanese internment camps that grew from wartime hysteria and prejudice. Thanks to the folks who spoke up and protested.

>> Speaking of attacks — the GOP attack on public media hurts KLCC, KRVM, KWAX and other public stations locally, in rural Oregon and across the country that perform a much-needed service. KLCC was the first to report the hours-long traffic jam south of Eugene on July 29 — and that kept some of us from getting stuck on our way to work. Support public media, hell, support all media. Donate to KLCC, support KRVM (and the high school students and others there), take out an ad in the *Weekly*. No money? No matter! Tell advertisers you read it in the *Weekly*, tell underwriters you heard it on KLCC, and for the sake of democracy, vote, protest, speak up and be heard!

>> Folks have fought back with humor! On a recent trip to Mount Rainier, reader Evie DosSantos took a photo of the giant anti-DOGE Elon Musk bust that's appeared at Arches National Park and then Yosemite. The head, riding along on a flatbed trailer, bears the signs "Make America Wait Again" and "Now With Longer Lines Thanks To DOGE Cuts!" The National Parks Conservation Association says since January, 24 percent of the National Parks Service's permanent employees have lost their jobs.

NEWS

LANTERNS AT THE PEACE PARK PAVILION AT HIROSHIMA-NAGASAKI COMMEMORATION Photo by Helen Liu

PEACE TO THE FUTURE

Remembering the loss 80 years after Hiroshima and Nagasaki

BY SEIRA KITAGAWA

At the Nobel Peace Park inside Alton Baker Park, there is a persimmon tree. In 2019, the seed of a *hibaku jumoku*, a tree that survived the Hiroshima bomb in 1945, was planted as a symbol of hope and peace. Green Legacy Hiroshima spreads the seeds and saplings of *hibaku jumoku* worldwide. More than 50 trees were planted in Oregon, the most out of any state in the U.S.

This year marks the 80th year since World War II ended. It also marks the 80th year after the last and only nuclear bombs dropped and took away people's lives — an estimated 120,000 people died and many more survived with severe health conditions — in Hiroshima on August 6 and Nagasaki on August 9.

On August 6, the Asian American Council of Oregon hosts its annual Hiroshima-Nagasaki Commemoration at the Peace Park Pavilion. In Corvallis, you can attend the commemoration on August 6 as well as attend a Family Peace Day for all ages on August 9 and learn more in the Hiroshima Nagasaki exhibit at the Corvallis Museum until August 10.

Since the war ended, Japan and the U.S. have formed one of the strongest relationships in the world in politics, trade and military bases over the years, says Mark Unno, professor at University of Oregon. He says that it is important to take positive actions for “絆 (*kizuna*),” meaning “bond” in Japanese, and to further develop and celebrate the friendship.

Unno and volunteers such as Robert Watada, whose son Ehren Watada is known for his resistance to joining the war in Iraq, prepare for the annual Hiroshima-Nagasaki Commemoration on August 6. “It's a community event,” Unno says, noting that he's met people who will come to share and express opposing nuclear weapons, celebrate friendship between Japan and the U.S., or simply enjoy the program.

A group of students from Willamette High School, Sheldon High School and Yujin Gakuen Japanese immersion school, will be singing in a choir. Students will sing “Hana wa saku,” meaning “The Flower Blooms” by Kanno Yoko and Iwai Shunji. The song was originally composed in response to the 2011 Tohoku earthquake in Japan as a support song, and is translated in English by Roger Pulvers. It sings of hope even after disastrous events.

Watada says each program symbolizes things to honor the commemoration. Eugene Taiko will perform at the event as well. Taiko is commonly performed at summer festivals in Japan as many Japanese return to their home towns to visit family and pay their respects to their ancestors.

Everyone is welcome to join in Obon dance, a Japanese summer festival dance where you follow the lead in a circle and dance all together. The event will conclude with a lanterns floating ceremony or *toro nagashi*, where people send off lanterns with hand-written words. Lanterns from previous years read, “愛 *i* (love),” “平和 *he-i-wa* (peace),” “調和 *tyo-wa* (harmony)” and more to symbolize hope for a better world and world peace.

“This is not only about Japan,” Unno says. From 1945 to 2021, there were 2,059 nuclear bomb explosions, including 1,030 by the U.S.

Areas such as in Hanford, Washington and Bikini Atoll are still not accessible due to nuclear radiation. Watada points out that atomic bombs today are 100 times more powerful than the ones dropped in Hiroshima and Nagasaki. This year, the memorial is recognizing Nihon Hidankyo, a grassroots movement of atomic bomb survivors, which received the Nobel Peace Prize in 2024 for “its efforts to achieve a world free of nuclear weapons and for demonstrating through witness testimony that nuclear weapons must never be used again.”

Hideko Tamamura Snider is a survivor of the bomb and she now lives in Medford. Snider has been attending the commemoration in Eugene over the years. This summer, she is heading to Hiroshima as she was invited by Nihon Hidankyo to the commemoration there. Snider has written a book, *One Sunny Day*, in which she shares her childhood memories before, during and after the bomb in Hiroshima when she was 10 years old.

As a Japanese person with the memory of Hiroshima and the bomb now living in the U.S., Snider began to speak out for peace and against nuclear weapons. She is now 91 years old, and many survivors are also approaching that age or passed away. As Unno recalls, remembering the past and bringing hope for the future is what we can do, and people are gathering and sharing the messages as long as they can.

“Let us not forget,” Snider says.

The Hiroshima-Nagasaki Commemoration is hosted by Asian American Council of Oregon, 7 pm to 8:30 pm, Wednesday, August 6 at the Peace Park Pavilion in Alton Baker Park. In Corvallis, the Hiroshima Nagasaki Commemoration and Candlelight Vigil is 6:30 pm to dusk, Wednesday, August 6 at Howland Plaza, 200 SW 1st Street. An all-ages Family Peace Day is 1 pm to 3 pm, Saturday, August 9 at the Corvallis Museum and a Hiroshima Nagasaki exhibit is up until August 10 at the Corvallis Museum, 411 Southwest 2nd Street, Corvallis.

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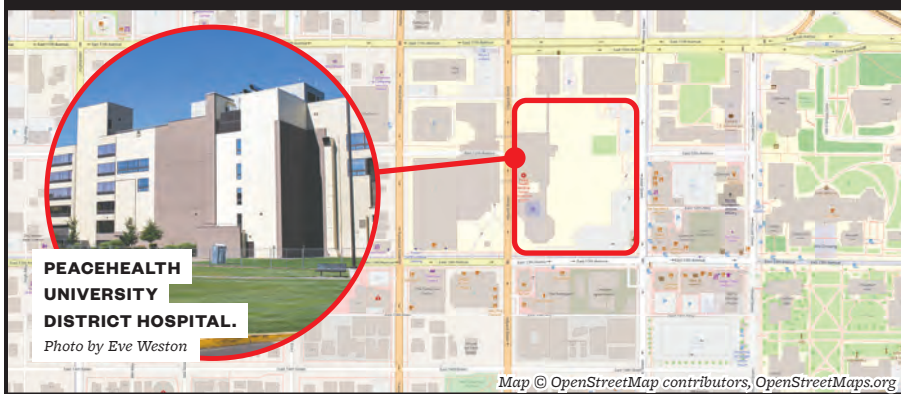
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STUDENT HOUSING MAY REPLACE EUGENE'S PEACEHEALTH HOSPITAL

Georgia developer looks to buy site, knock down old facility

BY CHRISTIAN WIHTOL

A potential buyer has stepped up for the shuttered PeaceHealth University District hospital in Eugene.

Georgia-based Landmark Properties, one of the nation's biggest apartment developers, wants to construct a large student-housing complex on the site, the firm's filings earlier this month with the city show.

Landmark would tear down the old hospital building on the east side of Hilyard Street to clear the way for a five-story complex that would total nearly 2,000 bedrooms in 526 apartments, the draft plans show.

It would be the biggest student-housing property in Eugene, where developers in recent years have crammed in big high- and mid-rise complexes catering to University of Oregon students.

PeaceHealth put the hospital plus three associated parking garages and adjacent office buildings up for sale four months ago, after shifting University District medical services to the health system's flagship RiverBend Medical Center in Springfield.

Whether Landmark and PeaceHealth have or will reach a firm deal is unclear.

"PeaceHealth is still negotiating with multiple interested parties regarding the University District property," PeaceHealth told *Eugene Weekly*. PeaceHealth declined to respond to detailed questions. Landmark did not immediately respond to *Eugene Weekly*.

Landmark's proposal begs the question whether there's demand for yet more housing near the UO, on top of the roughly 4,000 student bedrooms added by developers in the last several years. But there's little doubt more supply is good news for students and non-student renters.

Eugene appraiser Zoe Swartz says she surveys UO-area rental housing occupancy every fall. Vacancy rates have been rising, mostly in the newest proj-

ects as they compete with one another, she says. This fall, the survey "will be very telling because it will highlight the impacts of the most recently delivered projects on the market," she says.

The UO declined to comment directly on the proliferation of off-campus housing. "The university is focused on building on-campus housing capacity, as we see more demand than we are able to accommodate for students, including upper division undergraduate students, graduate students, and students with families," the UO said in a statement to *Eugene Weekly*. The UO plans to build on-campus dorms totalling 800 beds by late 2028.

NO TRAFFIC STUDY

The zoning on the University District site allows housing, possibly up to 11 or 12 stories.

Landmark has dubbed its concept The Mark at Eugene, a brand the firm uses for student housing.

It would be Landmark's second venture in Eugene. Last year it opened The Standard student complex on East Broadway near the Ferry Street Bridge, with 703 bedrooms in 247 units.

It's unclear what pedestrian and traffic impacts the project would have, clustering so much housing onto what is now vacant land, surface parking lots and the spot occupied by the empty hospital.

The city legally cannot require Landmark to perform a traffic impact analysis, the company's consultant tells the city. Also, Landmark won't build any parking; tenants will use nearby existing parking garages, Landmark says in its filing. With the phase-out of the University District hospital, those garages have become thinly used.

BIG PORTFOLIO

It's uncertain whether Landmark would buy the entire portfolio of University District buildings and land that PeaceHealth put up for sale. PeaceHealth hopes to unload the entire bundle in a single transaction, a source tells *Eugene Weekly*.

The University District package totals 12.5 acres of buildings and bare ground, including the hospital; adjacent vacant land and surface parking; three parking garages on Patterson Street and East

13th Avenue; two medical/office buildings on the west side of Hilyard; and other buildings along East 11th Avenue that house PeaceHealth's secure inpatient behavioral health center. PeaceHealth says any buyer must keep the behavioral health center as a tenant until PeaceHealth builds a new behavioral health center at RiverBend.

It's the biggest sale offering of Eugene property in recent years.

Landmark's housing complex would take nearly six acres occupied by the hospital buildings plus the open space and surface parking lots along Alder Street.

Landmark would tear down three skybridges: two above Hilyard that connect the old hospital to medical offices on the west side of Hilyard, and one that links the hospital to the behavioral health center, the plans show.

The company expects to seek demolition and foundation permits in February 2026, the plans say.

Landmark's complex would total 742,000 square feet. That much development spread out on a single level would exceed about five typical Costco warehouse stores.

CLOSE TO THE UO

The site is just a block from the main UO west entrance, so student housing seems an obvious re-use option. But Landmark is hardly the only developer seeking proximity to campus in order to draw student tenants.

Chicago-based CRG, another major housing developer, completed the Chapter at Eugene student high-rise project on East 13th Avenue last year, just a block and a half from the west UO entrance. CRG says it will break ground this fall on another student high-rise, Alder Chapter, a block from the west entrance.

LANDMARK RANKED 10TH

Landmark builds and owns student housing and market-rate multi-family apartments.

The MultiHousing News website ranks Landmark the 10th largest apartment developer based on 2021-2023 production. In that period, Landmark completed 4,939 units, with an additional 4,657 units under construction, the website said.

Landmark is privately held and doesn't disclose its finances.

But it appears to be booming. It has built The Mark-brand complexes in college communities in Pennsylvania, Tennessee, Georgia, Florida, Texas, Colorado, Arizona and California. It has other student-housing brands in other states.

Landmark's website says it has \$15 billion worth of property under management, encompassing 115 residential complexes totaling 72,000 bedrooms.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at *The Register-Guard* in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY
BY CAMILLA MORTENSEN

Upcoming Rallies, Marches, Talks, Trainings and Protests

>> Rejecting Billionaire Rule and Corporate ownership, noon, August 2, Whole Foods, Boycott Amazon and Whole Foods. Find 50501 Eugene on Facebook.

>> Hiroshima-Nagasaki Commemoration, 7 pm, Wednesday, August 6, Alton Baker Park Peace Pavilion. Taiko drumming, Obon dancing and a lantern ceremony at dusk honoring victims of the atomic bombings and calling for peace, AsianCouncil.org.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Weekly vigils against the genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in solidarity with Food Not Bombs feeding the community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> Protest Trump's attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue, resources available to teach people how to disrupt ICE raids in their area.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Volunteer with 50501 — medics, de-escalators, etc., needed. Linktr.ee/50501eugene. Contribute to financing permits and other items for local 50501 protests by searching Eugene 50501 on GoFundMe.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS

STRIKERS FROM TEAMSTERS LOCAL 324 PICKET OUTSIDE THE BIGFOOT BEVERAGES FACILITY ON MCVAY HIGHWAY.

Photo by Gavin Ryan

BIGFOOT WALKING THE LINE

The Bigfoot Beverages' strike continues into its eleventh month

BY GAVIN RYAN

Over seven months ago, on Christmas morning, Mark Nelson, who has worked at Bigfoot Beverages for over 25 years, stood on the picket line with his wife and son. The day before, he had received a letter informing him that his employer-sponsored health insurance would be cut off one week later on New Year's Day.

"At my age and two years from retirement, it's surreal," Nelson says. "It's not physically hard, but not knowing what the next day brings is mentally tough."

The strike against Bigfoot Beverages, which distributes Pepsi-brand drinks to many Eugene bars, markets and schools, began in September 2024

after the company moved to eliminate the workers' pension and replace it with a 401(k).

In November, the company used replacement workers to hold a decertification vote, stripping the union of official recognition. Despite that, Bigfoot continued filing unfair labor practice charges against the strikers. All of the charges have been dismissed by the National Labor Relations Board.

Before the strike, workers at Bigfoot Beverages say they were building their futures. Some were planning weddings, others were working toward promotions and a few had started to count down the years to retirement.

When the strike began, those plans were put on hold. Instead of driving trucks, stocking shelves and working with stores and markets, workers now spent their days on the picket line, fighting to keep the future they had planned for.

Nelson, a University of Oregon graduate, joined Bigfoot's Springfield vending department in 1999. Back then, he says, former company president Pete Moore promised that

workers who stayed loyal wouldn't have to worry about their future. But now, with Moore's son, Andy, and Eric Forrest running the company, Nelson says that promise has been broken.

"Now I'm worried about even getting my job back," Nelson says.

In late April, strikers made an unconditional offer to return to work while a fair contract with a pension was negotiated. In response, Forrest and Moore sent a letter to Teamsters Local 324 reaffirming that the company no longer recognized the union. The company had already hired permanent replacements who "will not be displaced," the letter said. Strikers would be added to a hiring list, with no guarantee of reinstatement. If they don't respond to a job offer within 24 hours, the letter said, they would be considered to have voluntarily quit.

Bigfoot's management is characterizing the protest as an economic strike, which means the jobs of striking workers are not protected. However, the strikers and their union leaders argue that their strike is an unfair labor practices strike, which would guarantee the workers' right to return to their jobs after the strike ends.

"We walked out to make a point that they cannot continue breaking the law and assume that we'll come begging for our jobs back," says merchandising shift captain Rachel Alldredge.

That week, Oregon State Police visited the strikers to enforce a freshly spray-painted yellow line that cuts through where strikers had walked for months in front of Bigfoot's distributor facility. The new boundary shrunk the picket zone to a strip about 10 feet from McVay Highway — too narrow for tents and deemed too close to the road to safely place a porta-potty.

Moore and Forrest, who declined an interview with *Eugene Weekly*, disputed any change to the property

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		ORGANIC NW GROWN Shiitakes \$999 lb

Capella Market logo and contact info at the bottom.

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line. In an email through a Bigfoot spokesperson, they said, “The property line for Bigfoot Beverages has not changed. Clarification of it was detailed to create safety for drivers exiting the property.”

According to strikers, OSP was the first to inform them that Bigfoot’s property line had shifted, and that the area beyond the paint was no longer theirs to walk. However, no public records show any adjustment to the tax lot’s boundary, as recorded by Lane County or the Oregon Department of Transportation.

Allredge, 27, grew up in Idaho and now lives in Eugene. Including her time on strike, she started work as a merchandiser at Bigfoot Beverages just over a year ago. She has now spent more time on the picket line outside than she did working inside.

Before the strike began, she was shadowing drivers and preparing to enter the company’s CDL program. She didn’t necessarily plan to retire from the company, but like many before her, she saw Bigfoot as a stable job with strong benefits. That changed when Bigfoot Beverages moved to eliminate the pension.

She volunteered early on to be a shift captain for the strike and help coordinate merchandisers on the line. As the strike wore on, her role expanded. Allredge handles supply runs, works closely with the union leaders, and has become a vocal presence on the line. When Bigfoot invited strikers inside after the union’s return to work offer, she addressed the room, calling out the company’s unlawful response.

Allredge has pushed back on a late April Bigfoot press release celebrating

what the company called the most diverse workforce in its 78-year history.

“It took us going on strike and withholding our labor for Bigfoot to finally start hiring women and people of color,” Allredge says. “They shouldn’t be praised for doing that now. It would’ve happened a long time ago if they actually cared.”

When she started at Bigfoot, Allredge said she was one of only about nine women in a union position at the Eugene facility. The same press release also accused strikers of “racial and homophobic harassment.”

Allredge says that throughout the strike, she hasn’t heard anyone make those kinds of comments to anyone inside the facility.

Nelson also sees a different reality on the line. After years of working together, he and his co-workers are now sitting down and sharing stories they have never talked about before: family, struggles and their time at the company. “I’ll remember these guys the rest of my life,” Nelson said. “When a group of people sits down and talks about what they’re going through, you learn a lot about each other.”

Zane Aliperti, 27, grew up in Springfield and now lives in Eugene. By the time the strike began in September, he had worked at Bigfoot Beverages for just under five years, needing only 500 more hours to become officially vested and qualify for pension benefits.

Aliperti had planned to stay with the company and retire through the “84 and out” program, the typical path for Bigfoot workers. Under that system, he could retire at age 53 with full pension benefits after

31 years of service.

“We used to have this joke, that everywhere else is just training for Bigfoot, because everyone wanted to end here,” Aliperti says. “Because of the pension. Because of the union.”

The pension at Bigfoot Beverages provided fixed retirement benefits and lifetime support for surviving spouses. These guarantees are not offered under the proposed 401(k) plan. The 401(k)’s value depends on market performance, and unlike the pension, it offers no long-term security for families.

Before the strike, Aliperti and his fiancée were planning their future, hoping to marry and buy their first home together. But once the strike started, those goals seemed further out of reach. His fiancée works, but without Aliperti’s full paychecks, the financial stress became too much. With only his \$1,000-per-week strike stipend from the union, buying a home wasn’t realistic. They knew they didn’t want to try planning a wedding on just strike pay, so that was also postponed.

“Pretty much everything is on hold,” he says. “We can’t step forward with our life.”

For Aliperti, he says one of the most frustrating parts of the strike has been seeing the company turn its back on the people who built it. He’s watched co-workers who spent decades on the road, in stores and working with customers now be told that what they’ve earned can be taken away. He calls it a “takeaway strike,” saying it’s driven by the company’s greed, not their economic loss.

Bigfoot Beverages is promoting its

401(k) plan as an alternative to the pension, but Aliperti points out that workers always had access to a 401(k) in addition to their pension. Now, the pension is being eliminated.

“It’s not like we were asking for a lot,” Aliperti says, “We weren’t asking for anything more than they’ve already been giving us for the last 57 years. We went back on all of our asks just to keep that [pension].”

Since the beginning of the strike, rather than staying on the main picket line on McVay Highway every shift, Aliperti and a crew of other strikers walk with their signs around Bigfoot delivery trucks as they unload at stores, like Tom’s Market on East 19th Avenue in Eugene, that still receive shipments.

This method puts the strike in front of more people and allows workers to speak directly with business owners. In some cases, Aliperti has talked to store managers who had been told the strike had ended.

After almost a year on strike and no indication that Bigfoot will offer a contract with a pension again, the strikers wait for the NLRB to decide if they can legally return to the jobs they left behind. In the meantime, they’re calling for a boycott of Pepsi products distributed by Bigfoot Beverages, including brands like Ninkasi, Pelican Brewing and King Estate. The full list is at BoycottBigfoot.now.

“There’s not a single person here that would rather be out here than in there,” Aliperti says.

“Stop yelling at us to go back to work,” Allredge says. “We’re trying.”

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Cassy Steuerwald's art installation was titled "We Tried Throwing Them a Dinner Party." It consisted of a small dining table with a pink tablecloth and place settings for University of Oregon President Karl Scholz, Nike billionaire and UO benefactor Phil Knight, and Adrian Parr Zaretsky, dean of the UO College of Design.

Tacked against the wall behind the table was a zine or pamphlet previously distributed on campus suggesting that Dean Parr Zaretsky, who is Jewish, is complicit in genocide in Israel's war in Gaza.

The 21-year old psychology major, who is minoring in art, wanted to provoke a conversation. Now the artwork could get Steuerwald expelled.

Following a complaint from the dean of the College of Design, the UO is investigating the sophomore's art installation, exhibited months ago, that the dean says constituted antisemitic harassment. The exhibit was up for less than a week in January in a difficult-to-access gallery space and seen by fewer than 10 people, according to the UO's own investigation.

The months-long investigation opens serious questions about free speech on a public university campus and the lengths UO is willing to go to silence — and even punish — a single student for an artistic protest.

Documents from the investigation obtained by *EW* show the case may turn on how the university decides to define antisemitic speech, versus the presentation of criticism — accurate or otherwise — about a UO official's support for Israel.

But news of the investigation surfaces as higher education officials have witnessed the Trump administration's punishing tactics against colleges and universities that federal officials say swerved into antisemitism, especially during pro-Palestinian protests in the spring of 2024. Columbia University is paying more than \$200 million to the federal government to settle Trump administration claims that it violated Title VI of the Civil Rights Act in the school's handling of allegations of antisemitism.

When *Eugene Weekly* reached out to the UO for comment on the unusual investigation, a university spokesperson who asked not to be identified would say only that they could not comment on specific investigations.

EW also emailed Parr Zaretsky for

comment. She declined an interview request, saying she was too busy, but asked for written questions to be sent.

In her emailed reply, Parr Zaretsky said the art exhibit was a part of a larger campaign of harassment she has suffered since the war in Gaza began. "The grievance at the heart of this process was submitted neither to undermine academic freedom nor to target or harm any student," the

says Scholz denied.

At the heart of Parr Zaretsky's concerns is an eight-page zine — the UO and Parr Zaretsky call it a pamphlet — alleging Parr Zaretsky is complicit and supports Gazan genocide, something she strongly denies. The pamphlet was produced and distributed in 2024, before the installation, and was only a small part of the artwork. Steuerwald says while he copy edited the

Martin and Boeing. It is not antisemitic, the student artist says, to oppose Israel's invasion of Gaza.

Steuerwald — a trans person who walks with a cane due to back problems and who is a first-generation college student from Texas — presents a sympathetic figure under attack by a powerful administrator.

"My parents have sacrificed a lot to get me here," Steuerwald says. "And they are very concerned about what's going on."

Steuerwald's art installation was on exhibit from Jan. 13-17 in the small, one-room Washburn Gallery, which is little known among the university community or the broader public as it's across Franklin Boulevard from the center of campus and requires a key card for entry. Steuerwald applied for and was given permission to mount the show, which the UO then promoted on social media.

On April 1, almost three months after the exhibition came down, Steuerwald received formal notice from the university of an investigation for possible violation of the Student Conduct Code. The dean, the notice says, "alleges that you submitted a proposal for an exhibition displayed in the Washburn Gallery that included a pamphlet that constituted harassment based on national origin and/or religion." It also says the exhibition "included content that was sufficiently severe or pervasive that it substantially interfered with [the dean's] university employment."

The complaint, which does not suggest that Steuerwald was involved in previous threats or attacks, goes on to say that he could face "suspension or expulsion from the University."

"It's all very bizarre," Steuerwald says. "I was very surprised by the whole thing. The art exhibit was up for four days with little fanfare."

The university has hired a private firm from Ohio called INCompliance to conduct the investigation. INCompliance, according to its website, specializes in conducting civil rights investigations for educational institutions. So far the investigation has involved more than three hours of testimony from Steuerwald and has generated a 350-page evidence file.

Since receiving the official notice on April 1, Steuerwald says, life has been consumed by the lengthy investigation. "This case lasted through the entirety of my spring term," Steuerwald says. "It has impacted my ability to do my school work. I definitely fell behind for a bit. My grades

Art of POLITICS

A student's exhibit in a UO art gallery questioned UO officials' complicity in Israel's war in Gaza. One of the exhibit's targets — the art school's dean — filed a complaint. The student artist could be expelled.

BY BOB KEEFER



ARTIST CASSY STEUERWALD Photo by Chloe Steuerwald

dean said to one of five questions from *EW*. "Rather, it addressed a situation that was not isolated in nature, but part of a broader, coordinated pattern of antisemitic attacks and threats directed at me and others within the campus Jewish community following the events of October 7, 2023."

Parr Zaretsky, who has been the dean of the College of Architecture, Planning and Public Affairs since 2021 is a recognized international expert on climate change politics and environmental justice, with a specific focus on water scarcity. She told investigators that she has become so frightened for her safety that she asked UO officials for additional security when she was on campus, a request that she

zine, he did not write it.

The complaint itself, though, specifies only the art exhibit. The dean did not answer more detailed questions, such as why a student should be forced to go through a lengthy investigation over an art show approved by a university exhibitions coordinator; why the UO exhibitions coordinator was not also the subject of the complaint; and what kind of message such an investigation sends to prospective students who might want to study art at the UO.

Steuerwald counters that he is the one being harassed for expressing the political belief that the UO is financially involved in the war in Gaza because of its investments in such corporations as Lockheed

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were slipping for most of the term. And every interview I've gone into with these investigators has been a fishing expedition."

According to the documents obtained by EW, Steuerwald was repeatedly asked by the investigator to name other students involved in campus protests. He refused to do so.

Steuerwald says the UO had for months been seeking names of individuals organizing on-campus protests last year against the war in Gaza, and the art exhibit provided them a name — his. "The university is looking for students to punish, to shut them up," the artist says.

Students being investigated for possible violations of the conduct code have the right to an outside advisor to help guide them through the process. Steuerwald's advisor, retired UO professor of philosophy and law Cheyney Ryan, called the investigation "an abuse of the Student Conduct Code." The UO spokesperson declined to discuss, even hypothetically, whether the Student Conduct Code could be abused.

After Ryan spoke with a reporter about the case, the university officially removed him as Steuerwald's advisor in the proceedings, saying Ryan had violated confidentiality. An email sent the evening of Monday, July 28, by Nicole Commissiong, a university vice president who is the UO's chief civil rights officer and Title IX coordinator, orders Ryan to destroy all records he has of the case and not to further discuss it with anyone. He is not even to talk about his own dismissal. "This action, like all other matters related to this investigation, is to remain confidential," the email says.

Ryan posted news of his dismissal on Facebook a few hours after receiving the email.

"This investigation," he said in an interview with EW the following morning, "is a total, utter waste of time."

Steuerwald was shocked by the news that Ryan could no longer represent him. "It feels like he's being removed for doing what I appointed him to do," the student said. "They are trying to intervene in the process. I have a right to talk about it and have my advisor talk about it."

In a separate email, Commissiong ordered Steuerwald not to talk any further to Ryan about the case, saying that doing so could constitute "retaliation" against the dean for her complaint. Steuerwald said he plans to ignore that order.

Student conduct investigations against students are confidential under federal law,

'THIS CASE LASTED THROUGH THE ENTIRETY OF MY SPRING TERM. IT HAS IMPACTED MY ABILITY TO DO MY SCHOOL WORK.'

— CASSY STEUERWALD, ART STUDENT UNDER INVESTIGATION BY THE UO

DYKES AGAINST GENOCIDE

STEUERWALD'S INSTALLATION
Photos by Cassy Steuerwald

even after the cases are concluded.

The case brought by the UO College of Design's dean against a lone student's art exhibit would have remained confidential if the student, Steuerwald, hadn't chosen to speak out.

Ryan, who is also a senior research fellow at Oxford University's Institute for Ethics, Law, and Armed Conflict, is personally sympathetic with Steuerwald's situation. As an undergraduate at Harvard University in 1969, Ryan was expelled and banned from the Harvard campus for his role in that turbulent year's occupation of Harvard's University Hall by Students for a Democratic Society.

"It's pretty astonishing," he says of the UO dean's current complaint and subsequent investigation. "Not only did [university officials] approve the exhibit, they promoted it on Instagram."

Ryan notes other problems with the investigation. In a June 19 email to the UO's Office of Investigations and Civil Rights Compliance, he pointed out that according to the April 1 notice to Steuerwald of the dean's allegations, fact gathering should have been finished by May 1. "To be included in the Evidence File, information must be provided and interviews completed by the date," the notice says. "Despite this," Ryan wrote in the email, "the investigation is still not concluded — 80 days later."

Some of the delay, he suggests, may stem from the fact that the Ohio-based investigator is not familiar with the UO, leading to such questions as what Phil

Knight has to do with the university.

Ryan estimates that the Ohio firm conducting the investigation will cost the university more than \$70,000 for its services. The UO spokesperson declined to comment on this figure.

Ryan also says documents in the case file suggest that Steuerwald misled the gallery about the proposed show's content, which differed from what was in the student's proposal. But the gallery application form makes it clear that the artwork in the proposal "doesn't have to be what you exhibit."

Many universities require students producing public art installations to consult with faculty trained to help students stay clear of conduct code violations. The UO College of Design does not have such provisions — leaving students with no guidance on navigating hazy questions of free speech and harmful speech in a volatile time.

The documents obtained by EW show that one witness in the investigation, a retired professor, suggested that the problem results, in part, from the university's lack of guidance, and called for leniency. "I believe that this should be a case that emphasizes education over punishment," the witness said.

Meanwhile, the young artist is already planning another art installation about his experience with the university. "I want to do a big quilt turning all of the ridiculous emails I've gotten in this whole affair into some kind of big blackout poetry/art piece," he texted. "Not on campus this time."



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AUGUST 1

It's already time to turn your calendar to August, and **First Friday ArtWalk** welcomes you with a chance to celebrate and learn more about the South Asian diaspora's cultures. Performances and arts will be showcased at the Farmers Market Pavilion during the ArtWalk. The theme is "Echoes of the Diaspora: Threads of Memory and Movement." Anil Oommen, the founder of **Oregon DesiFest**, says that it "invites us to consider how South Asian heritage is carried forward through generations, much like threads woven into a new fabric." He also says that this theme is important for the community, as it is "giving a nod to what's happening to the world today towards migrations and movement, and bringing it into this space where we can reflect on that and also enjoy the beauty of the culture." The DesiFest kicks off with Bollywood Hip Hop by Shaurya Narredy. Three other dances from different regions of India will also be performed: Odissi from North Eastern India, Bharatanatyam from Southern India and Kathak from Northern India. Three pieces of floor art, including Tibetan and Nepal inspired mandalas, will create the space for people to enjoy or meditate. You can also check out featured visual art from local artists including Amrita Dutia, Arun Toké and Sitara Garden along with New York artist, Anagh Banerjee. — *Seira Kitagawa*

First Friday ArtWalk, featuring Oregon DesiFest, is 5:30 pm to 8 pm, Friday, August 1, Farmers Market Pavilion, 85 East 8th Avenue. Always free. Pick up your ArtWalk Guide at the Farmers Market Pavilion before exploring the galleries.

July 31

THURSDAY

Film

Horrible Bingo: The Stuff (1985), 7-9pm, Arthouse, 492 E. 13th Ave. \$10.

Food/Drink

Thursday Night Tasting w/ Wild Ride, 5pm, PLAY, 232 W. 5th Ave.

Taste of Oakway: A Relief Nursery Benefit, 6-8pm, Heritage Courtyard, Oakway Ctr., Coburg & Oakway Rds. \$50.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Kids/Family

Family Storytime, 10:15am, Petersen Barn Park, 3825 Royal Ave.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Oregon Culture Night: Palestinian Embroidery w/ Feryal Abbasi-Ghnaim, 6-7:30pm, Museum of Natural &

Cultural History, 1680 E. 15th Ave.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing, 520 Commercial St., ste. F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetlands Brew Pub, 922 Garfield St.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Thrifty Thursday Tee Times, 5pm, PLAY, 232 W. 5th St. \$50.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.Org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

WAGMI, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

THEM, 7:30-9pm, Lane Community College, Blue Door Theatre. \$15-30.

August 1

FRIDAY

Art/Craft

First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Oregon's Trail of Tears Exhibit Opening, 10am-4pm, Albany Regional Museum, 136 SE. Lyon St., Albany.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

New Zone 40th: First Friday Opening Reception, 5:30-8pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

Robert Schlegel: Italian Journey reception, 5:30-7:30pm, Karin Clarke Gallery, 760 Willamette.

Gatherings

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm, email EugeneWildStripes@zohomail.com for location.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Kids/Family

Kids Craft: Fairy Houses & Perler Bead Art, 9am-3pm, Blackthorn Academy of Irish

Dance, 420 W. 12th Ave. \$60.

Family Fun in the Sun: Big World of Bugs, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Imagination Library Read-Aloud, 10-10:30am, Downtown Eugene Public Library.

Li'l Comic-Con, 2-4pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am-noon, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Social Dance

Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Live Salsa Music & Dancing, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$12-15.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Theater

CONFABULOUS, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

I Want You, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$10.

Proper, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$10.

THEM, 7:30-9pm, Lane Community College, Blue Door Theatre. \$15-30.

August 2

SATURDAY

Art/Craft

Warehouse District Art Hop, Warehouse District, find the map on Instagram @warehouse-districtarthop.

Comedy

Double Entendre, 7pm, Fathoms, 790 E. 14th Ave. \$11-15.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmer's Market

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, 88267 Territorial Rd., Veneta.

Film

Saturday Morning Cartoons, 10am-2pm, Caffé Pacori, 255 Wallis St.

Eugene Environmental Film Festival: Mini Fest, 7-9pm, Tsunami Books, 2585 Willamette.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Health

2025 SPIN Health & Wellness Fair, 10am-3pm, Campbell Community Ctr., 155 High St.

Kids/Family

Family Fun in the Sun: Big World of Bugs, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Herbs, Edible Flowers & Weed ID Walk, 10am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

Kalapuyan Basketweaving Talk & Demo, 1pm, Downtown Eugene Public Library.

Markets

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Nightlife

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Hwy. 99 S.

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Outdoor Fitness, 9-11am, Dorris Ranch, 205 Dorris St., Spfd.

Original Goat Yoga Experience, 6pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

Spiritual

River Wisdom Insight Member-Led Meditation, 9:45am-noon, Unitarian Universalist Church, 1685 W. 13th Ave. FREE-\$10.

Theater

Coal is King, 2pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$10.

Two Gentlemen of Verona, 6-8:15pm, Amazon Community Ctr., 2700 Hilyard St.

WAGMI, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

THEM, 7:30-9pm, Lane Community College, Blue Door Theatre. \$15-30.

Quest for Burlesque: The Bard's Blacklight Showcase, 8-10pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$10-15.

August 3

SUNDAY

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

Balkan Dancing, 7:15-9:30pm, The Vet's Club, 1626 Willamette. \$5.

Film

Sunset Boulevard (1950), 1:45pm & 7pm Art House, 492 E. 13th Ave. \$10.50-12.50.

Wild at Heart (1990), 6-8pm, Whiteside Theatre, 361 SW.

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Food/Drink

"Library" Wine Tasting, 12:30-4:30pm, Chateau Lorane, 27415 Siuslaw River Rd., Lorane. \$10.

Gatherings

Rainbow Potluck, 2-6pm, Sladden Park, 925 Cheshire Ave.

Kids/Family

LEGO, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Wilamette.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Whiteaker Community Market, 10am-3pm, Whiteaker Neighborhood, Scobert Park, 1100-1180 W. 4th Ave.

Nightlife

Cribbage Tournament, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$5.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

A Race for the Rest of Us, noon-2pm, PublicHouse, 418 A St., Spfd. \$20-30.

Original Goat Yoga Experience, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane.

Spiritual

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Emanation from God & the Holy Spirit, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr. For Spiritual Living, 390 Vernal St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

The Good Word, 3:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Two Gentlemen of Verona, 6-8:15pm, Amazon Community Ctr., 2700 Hilyard St.

I Want You, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$10.

The City & The Sea, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

August 4

MONDAY

Art/Craft

Kids' Cartoonists Club, 2-3pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224.

Benefits

Bingo for Lane County Diaper Bank, 6:30pm, The Pour

House Tavern, 444 N. 42nd St., Spfd.

Film

Sunset Boulevard (1950), 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

LGBTQIA+ Support Group, 5:30-7pm, Unity of the Valley, 3912 Dillard Rd.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Yoga in the Park: Meditation & Vinyasa, 6-7pm, Washington Park, 2025 Washington St.

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.Org for more information.

August 5

TUESDAY

Art/Craft

Kids' Creativity Cafe, 1-4pm, The Hybrid, 941 W. 3rd Ave. \$10.

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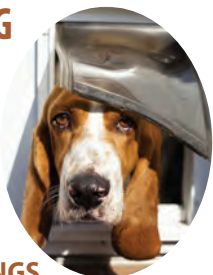


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CALENDAR

KYSHONA Photo by Nora Canfield

AUGUST 7

A few years ago, Nashville gospel, soul and R&B musician **Kyshona** had a day off in D.C. while on tour, and stopped by the National Museum of African American History and Culture. Kyshona, who performs in Eugene on August 7 at The Hybrid Gallery, says she has aunts on both sides of her family who are genealogists, so she already knew quite a bit about her family history. But like many African Americans, the paper trail only led so far back. Kyshona, who sings in a blues-inflected, belting alto, worked with a museum genealogist to find out more, and what she discovered changed everything. Those revelations were threaded into *Legacy*, Kyshona's critically acclaimed album which was released last year. The album features guest appearances from Keb' Mo' and Ruthie Foster, among others, whose work inspires Kyshona's music. Kyshona will accompany herself on guitar in Eugene, but *Legacy* is a fully formed record, with horn arrangements, soulful grooves and complex vocal harmonies. As a singer, Kyshona recalls newer trendsetters like Alicia Keys, with reverential nods to all-time greats like Aretha Franklin. She's a classically trained oboist and licensed music therapist, too, who only started writing songs in her twenties. "I use music therapy techniques when I'm on stage," she tells *Eugene Weekly* in a phone call. "I always say: 'I'm not here to perform. We're here to have an exchange.' So I invite them to respond and speak to me like we have a conversation back and forth. I feel like I'm still doing music therapy, not only in the traditional sense, but also on stages with audiences." And referring to the songs she writes, she says, "I'm telling a story, and however the music supports that, that's what it is. I'm not thinking, 'I'm going to write a blues song. I'm not going to write a soul song.' I'm just writing." — *Will Kennedy*

Kyshona performs with Eugene's The Elena Leona Project 7:30 pm Thursday, August 7 at The Hybrid Gallery, 941 West 3rd Avenue. Tickets are \$18 advance, \$20 day of show. The concert is 21-plus.

Arcana Opening Reception, 5-7pm, The Hybrid, 941 W. 3rd Ave.

Noche de Artesanías, 6:15pm, Downtown Eugene Public Library.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Food/Drink

3rd Annual Cooking Contest, 11:30am-12:30pm, Farmers Market Pavilion, 85 E. 8th Ave.

Gatherings

Sign Up for Free Notary, 10:30am-noon, Downtown Eugene Public Library.

Kids/Family

Moths & Camouflage, 1pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Tweens: Insect Anatomy, 4:30pm, Downtown Eugene Public Library.

Noche de Artesanías: Tejeduría, 6:15pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Craft Friendship Bracelets, 5pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge ste. 357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

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Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Theater

WAGMI, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

August 6 WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6-7:30pm, Downtown Eugene Public Library.

Festival

Remembering Hiroshima-Nagasaki, 7-8:30pm, Alton Baker Park: Peace Park Pavilion, 200 Day Island Rd.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Indigenous Cultural Celebration, 10am-noon, Spfd. Public Library, 225 5th St., Spfd.

NW EcoBuilders Guild Happy Hour Get Together, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Kids/Family

Kids: Bumblebee B&B, 1pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Make a Bumblebee B&B, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Straw Construction in the Pacific Northwest, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

Nightlife

Trivia w/ Rob & Lorraine, 5-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Davey's Dungeon & Dragons, 6pm, PLAY, 232 W. 5th St.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Thomas Hiura, 8-10pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Walk It Off w/ The Y, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd.

Teens

HOOTS Mental Health Clinic, 11am-2pm, Downtown Eugene Public Library.

Pollinators & Insect Anatomy, 4:30pm, Downtown Eugene Public Library.

Theater

CONFABULOUS, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

August 7 THURSDAY

Benefits

Regional Pickleball Facility Fundraising Dinner & Auction, 5pm, Lane Community College, bldg. 19, 4000 E. 30th Ave. \$125.

Food/Drink

Thursday Night Tasting, 5pm, PLAY, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Kids/Family

Preschool Playtime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Kids' Comic Book Club, 2-3pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Literary Arts

Book Group: Hollow Kingdom, 6:30pm, Downtown Eugene Public Library.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. Unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Day on the Green, 2-4pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Thrifty Thursday Tee Times, 5pm, PLAY, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

SPONSORED MESSAGE: COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

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Music Listings

THURSDAY JULY 31

BEERGARDEN Rudolf Korv & The NW Feels (Americana) — 7pm.

EMERALD PARK Brian QTN Band (folk) — 6:30pm.

ISLAND PARK Candy Apple Bleu (synth pop) — 5:30pm. FREE-\$3

KESEY SQUARE Harmonic Phonic ft. Samira Lobby (jazz) — noon.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Come Jazz You Are — 7pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL FlashVox (blues) — 6pm.

NEW ZONE GALLERY Album Release Show & Art Installation Unveiling (rock) — 7pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PK PARK The Jerryatrics (psych rock)— 5:30pm. \$7

PLAY EUGENE Records w/ DJ F Minus — 8pm.

SAM BOND'S GARAGE Chris Acker & The Growing Boys W/ Kassi Valazza, Jimmie Dean Sausage (indie) — 8pm. \$10

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — midnight.

TERRITORIAL VINEYARDS AND WINE COMPANY Blessed Relief (jazz) — 6pm.

TSUNAMI BOOKS Paul Safar & Marc Egea (piano) — 7:30pm. \$20

FRIDAY AUG. 1

16 TONS Marcus Brown Trio (country) — 6pm.

ART HOUSE Stephanie Anne Johnson (Americana) — 7:30pm. \$20-25

COBURG GREENHOUSE Blessed Relief (jazz) — 6pm.

DROP BEAR BREWERY Sas-safras (folk-rock) — 7pm.

EUGENE SCIENCE CENTER Friday Laser Show — 6pm. \$3.75-7.50

GRATITUDE BREWING Chris Baron & Two Secrets (rock) — 7:30pm.

KESEY SQUARE The Elena Leona Project (r&b) — noon.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

SARVER WINERY Lloyd Tolbert Blues Band — 5:30pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Skip Jones Band (r&b) — 6pm.

THE CUTHBERT AMPHITHEATER Indigo Girls & Melissa Etheridge (folk) — 6:30pm.

THE HYBRID-EUGENE Chris Chandler & Paul Benoit (Americana) — 8pm. \$20

THE JAZZ STATION Souljazz Collective — 7:30pm. \$25

THE PUBLIC HOUSE The Jerryatrics (psych rock) — 7:30pm.

VIKING BREWING WEST Mood Area 52 (roots) — 6pm.

WANDERING GOAT COFFEE COMPANY Mormon Mincers & Throat Rip & Happy Society & root_DIR & Prager Youth (Metal) — 7pm. \$15

WHIRLED PIES Andy Coe Band (psych rock) — 7pm. \$15-20

SATURDAY AUG. 2

ARABLE BREWING COMPANY The Calico Crows (Americana) — 6pm.

BEERGARDEN Inner Limits (blues) — 7:30pm. \$25

COAST FORK BREWING AND FEED STORE w/ Apis Melifera & Dirk Jeffrey (rock) — 6:30pm.

ELMIRA GRANGE Boxcar Figaro & Ron Selfridge (singer-songwriter) — 5:30pm. \$10

GRATITUDE BREWING Bro-hemia After Dark (jazz) — 7:30pm.

HAPPY HOURS Coupe De Ville (classic rock) — 8pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Colin Trio (rock) — 6pm.

OAKSHIRE COMMONS Live Music — 6pm.

JULY 31

Love and Other Acts of Subversion is Eugene musician Forest Mountain Lion's new album, released July 25 and streaming on all platforms. The music asks the question, "What kind of world do we want to create?" The new album's "animist folk rock" style puts themes of spiritual connections, love and nature at the heart of the music. The album intends to bring the community together and spread the importance of our harsh realities of the modern world — constant manipulation, mental health struggles, environmental and climate destruction, and government control. Forest describes his lyrics as "the clothes" to his music, while "breaking through barriers." The Love and Other Acts of Subversion album release event at 7 pm Thursday, July 31, will feature an art installation, with all the paintings married to a specific song on the album. The paintings will be unveiled for the first time at the event at the New Zone Gallery. Featured artist Hosanna White painted the album cover using pigments uniquely sourced from Oregon soils, while local artist Asante Riverwind created paintings to intertwine each of the nine songs on the album. The animist folk rock band will play a handful of songs from the album, along with special guests ANUMI (Annemarie Hoffman), Cory Lopez and Kyler Mello. Limited edition art and lyric booklets will also be available for attendees. Ask yourself, what kind of world do we want in the future? — Corin Antonio

Forest Mountain Lion's 'Love and Other Acts of Subversion' Album Release Show and Art Installation Unveiling with featured artists Hosanna White and Asante Riverwind is 7pm Thursday, July 31, New Zone Gallery, 110 East 11th Avenue. Free.



Courtesy of Forest Mountain Lion

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Music's Edge Summer Rock Camp — 1pm.

SARVER WINERY Chris Baron & Two Secrets (rock) — 3pm.

THE HYBRID-EUGENE Skyrrie (celtic) — 8pm. \$18-20

THE JAZZ STATION David Morgenroth & Steve Owen (jazz) — 7:30pm. \$25

TSUNAMI BOOKS Kathryn Claire & Margot Merah w/ special guest Laura Kemp (folk) — 7:30pm. \$20

VIKING BREWING WEST Epiphonic (blues) — 6pm.

WOW HALL Red Leather (alt rock) — 8pm. \$20-25

SUNDAY AUG. 3

16 TONS CAFE Lea Jones (bluegrass) — 5pm.

ALESONG BREWING & BLENDING Live Music — 4pm.

AWBREY PARK Santa Clara Concert — 1pm.

COWFISH DANCE CLUB Goth Night w/ Church Noir — 9pm.

SCOBERT PARK midnight (folk rock) — noon.

THE PUBLIC HOUSE Open Mic w/ Host Amblin — 5:30pm.

THE WILDISH THEATER Marc Egea & Paul Safar (piano) — 3pm. \$23

WANDERING GOAT COFFEE COMPANY Sunrot & Couch Slut & Ablation Cascade & Thumb (metal) — 7pm. \$10-15

MONDAY AUG. 4

BEERGARDEN Bluegrass Jam w/ Belltower — 6pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Monday — 6:30pm.

TUESDAY AUG. 5

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

LOCAL LOSERS LOUNGE Open Jam — 6pm.

MAC'S RESTAURANT & NIGHTCLUB Rooster's Blues Jam — 6pm.

WEDNESDAY AUG. 6

COWFISH DANCE CLUB Millennium Night w/ DJ Amaya — 9pm.

LOCAL LOSERS LOUNGE Stone Hart (rock) — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

SAM BOND'S GARAGE Legs (psych rock) & Songs for Sabotage (dream pop) & Tiny Dino (emo) — 7pm. \$5

THE HYBRID-EUGENE Open Mic — 8pm. \$5

THE PUBLIC HOUSE Chico's Hydrogen Jukebox (Americana) — 7pm.

THE SHEDD OFAM: All The Things You Are: Interpreting Jerome Kern (jazz) — 7:30pm.

TSUNAMI BOOKS Olive Klug (folk) — 7:30pm. \$23

THURSDAY AUG. 7

ART HOUSE Hip Hop Show — 8pm. \$15

BEERGARDEN Brian James & The Revival (blues) — 7pm.

CITY PARK AMPHITHEATER Music in the Park — 7pm.

EMERALD PARK Pendleton Highway (country) — 6:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Dennis Smith (Americana) — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Records W/ DJ Okon Oyo — 8pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — midnight.

TERRITORIAL VINEYARDS & WINE COMPANY Tim McLaughlin Trio (folk) — 6pm.

THE HYBRID-EUGENE Kyshona & The Elena Leona Project (r&b) — 7:30pm. \$18-20

THE SHEDD OFAM: My Baby Just Cares For Me — Classic Female Vocal Stylists — 7:30pm.

THE SHEDD OFAM: West End Blues — Classic Jazz Covers — 1:30pm.

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GARDENING

Photo by Kim Kelly

Funny Fruit

THE GARDEN PALETTE

Figs, warm from the sun, are a fruit local gardeners can grow

BY KIM KELLY AND
RACHEL FOSTER

When my husband and I first arrived in Eugene almost 18 years ago, I was thrilled to find a monthly gardening column by Rachel Foster in Eugene Weekly. I read everything she wrote and tried to follow her advice.

In 2004, Rachel wrote a book titled *All About Gardens* consisting of many of her previous columns. I have also devoured that publication — dedicated to the late owner of the Weekly, Anita Johnson, for whom

Rachel worked as a landscape designer for 30 years.

We are lucky to live in an area where it is normal to grow our own food. This month, Rachel advises on the delicacy of the fig.

— Kim Kelly

Some people like figs, some don't. Those of us who like them tend to like them very much. There is no other fruit like a fresh, ripe fig, straight off the tree and warm from the sun. Bite into it and the word sumptuous comes to mind.

Besides being delicious, figs are peculiar. Why are there no flowers? Without flowers, how can there be fruit? Well, there are flowers — in fact they are very numerous. But they are small, weird — and inside the fruit! As you might guess, figs require no pollination.

Since figs are at their very best just off the tree, it pays to have a fig tree in your own garden. Some fig varieties recom-

mended for the Willamette Valley are Black Mission, Desert King and Brown Turkey. Figs are easy to grow, and very easy to propagate from cuttings. They are not picky about soil, but they do need sun and decent drainage, and they benefit from some protection from the cold. A position near the house works well. A really hard and prolonged freeze may kill the top growth entirely, but frost-killed fig trees usually sprout again from the base. At worst you'll lose a year or two of fruit.

That has happened to our own fig tree only once in 15 years. There are now two fig trees in our garden. The second, only a few years old, was grown from a cutting off fig tree number one as backup, in case number one is ever lost. Should that happen, we wouldn't know how to replace it as we don't know what variety it is! The fruits are almost as large as a small pear, purplish brown on the outside, with luscious pink flesh, suggesting the variety Brown Turkey.

For best results with fig trees, pruning is essential. Most books recommend growing a fig as a multi-stemmed bush. That method has the advantage that you can prune back half the stems one year, then the other half the next. The uncut stems will bear fruit, traditionally called breba, well before figs appear on new growth on the cut-back stems, giving you an earlier harvest.

My original tree is growing in a tight spot, so I grow it as a single trunk with a few structural side branches. Each spring I prune it very hard, cutting the previous year's growth almost all the way back to the main woody structure, which remains about 7 feet high. This means I miss out on the breba that would grow on the previous year's wood. Instead I have a later and longer picking season, harvesting figs that grow on the current season's abundant new growth. My younger tree is beginning to give me a few breba because I have not pruned it yet. But it is the later, longer and more luscious crop, on hard-pruned tree number one, that we really cherish.

If you want a fig tree, Rachel recommends calling Down to Earth or the Little Red Farm in Springfield to order one. Fall is the ideal time to plant so now is the time to order. I have also bought plants that are available now and kept them in their pots, out of direct sun (as the sun can heat the pot itself, damaging the plant roots) and planting in the Fall. Remember to water, no matter when you put the plant in the soil.

The Garden Palette is a monthly column coordinated by Kim Kelly. Writers include longtime EW garden columnist Rachel Foster, Master Gardener John Fischer, arborist Alby Thoemsin and Cynthia Lafferty of Doak Creek Native Plant Nursery. Have a gardening question or tip? Email Gardening@EugeneWeekly.com.

SAVAGE Love Blood Sport

BY DAN SAVAGE

I'm an old guy, 68 years old to be exact. (Also a Scorpio, if that matters.) I've always been a pretty horny person, and I had a lot of fun from the 1960s through the 1980s with a number of lovers. I figured that as I got older, my horniness would lessen, and I could think about something other than pussy. Trouble is, I don't seem to be less horny. I find myself attracted to women in their 30s or 40s, but I wonder how I appear to them. I don't want to make an utter fool of myself by making an unwanted advance — but the truth is, I'm still pretty hot to trot. What do I do?

— Not Ready For The Nursing Home

You could see sex workers (quickest fix), you could look for women in their 30s or 40s who are attracted to guys pushing 70 (gerontophilia is a thing), you could date women in their 50s or 60s with a youthful appearance and/or attitude (there are lots out there, NRFTNH, and they often gather in groups to complain about how men their

age are only interested in much younger women), or you could do all of the above. But you shouldn't regard moving into a nursing home as the end of your sex life, NRFTNH. I'm constantly reading news reports about sexually transmitted disease epidemics in nursing homes and retirement communities. People may not like to think about the elderly having sex, and the elderly apparently don't think about protection (or they're denied access to it) — but lots of old fuckers are still fucking. (And, as astrology is bullshit, NRFTNH, being a Scorpio doesn't matter. It never has and it never will.)

My partner does phone sex work. A lot of the calls are from "straight" guys who ask to be "forced" to suck cock. (We assume the forced part is because they think there's something wrong with being gay.) We're wondering if there is a sex-positive word we should be using to describe these guys. If not, your readers should coin one, so all of us straight dudes who love dick can take pride in our desires. Fill in the blank: "_____": a 100 percent straight guy who also loves sucking dick (and perhaps taking it in the ass)."

— Cocksuckers Need Noun

The kink you describe already has a name — forced bi — and a forced bi scene usually goes something like this: A guy who would never, ever suck a cock because he's totally straight gets down on his knees and sucks cocks on the orders of his female dominant. Since this totally straight guy sucks cock only to please a woman, there's nothing gay and/or bi about all the cocks he puts in his mouth. It's one very particular way in which male bisexuality is expressed — think of it as male bisexual desire after hetero fragility, gay panic, denial, religion, gender norms, and football get through kicking the shit out of it. Paradoxically, CNN, by the time a guy asks a woman to force him to suck a cock, he's allowing himself to suck a cock and therefore no longer in denial. (And, yes, guys into forced bi are free to identify as straight — indeed, they have to keep identifying as straight, since identify-

ing as bi would fatally undermine the transgression that makes their perfectly legitimate kink arousing.)

But what to call these guys?

Well, CNN, some people into BDSM call themselves "BDSMers." But "forced-bi'ers" doesn't trip quite so easily off the tongue. So, maybe we go with "cock-suckers" instead? Straight guys (and straight-identified guys) consider it an emasculating slur, which is why straight-identified men throw around to get, um, a rise out of each other. (Call an out-and-over-it gay man a cocksucker, and all you'll get in return is a "no shit.") But while "You're a cocksucker" may be fighting words for a straight guy, I imagine they would be highly arousing ones for a straight-identified guy who was into forced bi.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love!

JANE STECKBECK
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and Certified Sex Coach

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Jonesin' Crossword

BY MATT JONES

"Spoiler: Free"--another themeless for what ails you.

Across

1. Nickelodeon character with a heartbreaking viral video in which he finds out his show has been canceled

9. Side, back, cottage, and jowl, e.g.

15. Match

16. Music genre that fits in with Hot Topic

17. Slowpokes

18. Cold sore treatment brand

19. "The Westing Game" author Raskin

20. Tucked in before bed?

22. Battle of Hastings region

24. Brown, e.g.

25. Pit

26. Ltd., across the Chunnel

27. Order

29. Guinea pig lookalikes

30. ___ Octavius ("Spider-Man" villain)

32. Navel scraping?

34. Bridge component

36. Title seventeen-year-old on Broadway

39. Low-quality images?

43. Tricked

44. Macron's head

45. Night sch. course, maybe

46. It comes before a fall

47. Prefix meaning 10 to the 18th power

48. Match single socks again

51. Singer-songwriter, e.g.

54. Aleppo's country

55. Invader of the Roman Empire

56. Abstainer's mantra

58. Group of infected computers

59. Like many half-courses

60. Most distant point

61. Like some livestock

Down

1. "Wrecking Crew" guitarist Tommy (whose surname means "German" in Italian)

2. Capital of the territory featured in Netflix's "North of North" (2025)

3. {}, mathematically

4. Certain looks

5. "So Wrong" singer Patsy

6. Rush, quaintly

7. Caldecott Medal winner ___ Jack Keats

8. First-come, first-served arrangement, maybe

9. Like suspicious eyes

10. Prefix with valent

11. Diversion where the walls may have ears?

12. Easy area to pass to, in hockey

13. Devotional periods

14. Lean to the extreme

21. 50-50 shot

23. Nelson Mandela's native tongue

28. 1990s tennis star ___ Sánchez Vicario

29. Montblanc product

31. "Lecture ___" (John Cage text first delivered in 1950)

33. Irretrievable item

35. Actor Philip of "Kung Fu"

36. "Wicked: For Good" character

37. Elite

38. Get comfortable with

40. Discover

41. Small opening where spores are released

42. Like some skirts or slacks

47. On the maternal side

49. Twisty curves

50. They're hard to believe

52. Former Ozzy Osbourne guitarist Jake ___

53. Bahrain ruler

57. "De ___ Vez" (Selena Gomez single)

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43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

PERB MANET GOLD

ARIA ABOVO LTAR

JOBSNEAKER ENDS

IDAHO INPINK

TELE TOMATOSNOOP

ADDAABLE SNO TIPA

HALES ONIT

GOODNESSSSNAKE

PONY THIEF

EYE AVA ERASERS

GARAGESNAIL MAL

ONTAPE ORCZY

POUT HIGHSNEEZE

URNS OREOS BEES

BODY KEVIN ASST

ANSWERS TO LAST WEEK'S

FREE WILL Astrology WEEK OF JULY 31

BY ROB BREZSNY

ARIES (March 21-April 19): For many bamboo species, nothing visible happens for years after the seeds are sowed. Beneath the surface, though, the plants are developing an extensive underground root system. This is referred to as the “sleep” or “creep” phase. Once the preparatory work is finished, the above-ground growth explodes, adding as much as three feet of stalk per day. Dear Aries, I sense you have been following a similar pattern. Soon you will launch a phase of vigorous evolution and expansion. It might feel unsettling at first, but I predict you will come to adore it.

TAURUS (April 20-May 20): You are very close to uncovering interesting information about yourself — some new, some forgotten. But you will have to be brave and strategic to actually find it. If you manage to pull off this demanding-but-not-impossible trick, a series of breakthroughs may stream your way. Like what? Here are the possibilities. 1. A distorted self-image will fade. 2. An adversary’s hex will dissolve. 3. An inhibition will subside, freeing you to unite with a fun asset. 4. You will knock down a barrier that has been so insidious you didn’t know how strong it was.

GEMINI (May 21-June 20): In medieval music, “organum” refers to passages that feature two voices. One is sung in long, sustained notes, and the other performs intricate, faster-moving melodic lines above it. This is an apt metaphor for the roles I invite you to take on in the coming weeks, Gemini: both the drone and the melody. One way to do it is to hold steady in one realm as you improvise in another. Another is to offer your allies doses of stability and inspirational dreams. Welcome the duality! You are capable of both deep-rooted rhythm and visionary risk, both fortifying truth and playful fun.

CANCER (June 21-July 22): Cancerian author Ernest Hemingway had a reputation for bravado, but he was adept at wielding the protective, self-nourishing skills your sign is renowned for. He was sensitive about his works-in-progress, refusing to discuss unfinished stories. He understood that raw creative energy needed to be sheltered from kibitzing until it could stand on its own. “The first draft of anything is shit,” he said, but he also knew that defending the right to write that mediocre first draft was essential for him to thrive. Hemingway’s ability to channel his emotional vulnerability into moving prose came from establishing firm boundaries around his generative process. I recommend you do all that good stuff in the coming weeks, dear Cancerian.

LEO (July 23-Aug. 22): In ancient China and ancient Greece, the lion was not the king of beasts, but the guardian of gates. The threshold keeper. The one who asked, “Are you ready?” Now is a good time to bring this aspect of Leonine symbolism to your attention. You may soon feel a surge of leadership radiance, but not necessarily the stage-commanding kind. It will be more like priest and priestess energy. Gatekeeper presence. People and situations in your orbit are on the verge of transformation, and you can be a midwife to their transitions — not by fixing or moralizing, but by witnessing. So I invite you to hold space. Ask potent questions. Be the steady presence ready to serve as a catalyst.

VIRGO (Aug. 23-Sept. 22): The love-fakers and promise-breakers and delusion-makers are no fun, but I think you will ultimately be grateful they helped you clarify your goals. The reverse healers and idea-stealers and greedy feelers are perilous to your peace of mind in the short run, but eventually they will motivate you to create more rigorous protections for your heart, health and stability. In conclusion, Virgo, it’s one of those odd times when people with less than pure intentions and high integrity can be valuable teachers.

LIBRA (Sept. 23-Oct. 22): The Svalbard Global Seed Vault is built into a Norwegian mountain near the Arctic. It’s humanity’s backup garden. It stores over a million seed varieties from all over the world, serving as a safeguard for biodiversity. In accordance with astrological omens, Libra, I invite you to imagine yourself as resembling a seed vault. What valuable capacities are you saving up for the future? Are there treasures you contain that will ensure your long-term stability and security? Which of your potentials need to get extra nurturing? Bonus: Now is a good time to consider whether you should activate any of these promises.

SCORPIO (Oct. 23-Nov. 21): There’s a myth in Gnostic traditions that Sophia, the Goddess of Divine Wisdom, split herself apart and dispersed into the material world. She became embedded in every stone, plant and drop of blood. And she’s still here, murmuring truth from within every part of the material world. In Sophia’s spirit, Scorpio, here is your message: Wisdom isn’t elsewhere. It’s embedded in your body; in your grief; in the wood grain of your table and the ache behind your eyes. More than ever, you have a mandate to celebrate this gift. So for now, refrain from thinking that spirituality is about transcendence and ascendance. Instead, greet the sacred in the dust and mud. Listen for Sophia in the ordinary. She speaks in sighs and sparks, not sermons.

SAGITTARIUS (Nov. 22-Dec. 21): When I do tours to promote the books I write, the range of encounters can be wide. On one trip, over 300 people came to see me at a bookstore in New York City. They listened raptly, posed interesting questions and bought 71 books. In Atlanta three days later, I was greeted by nine semi-interested people at a small store in a strip mall. They purchased three books. But I gave equal amounts of energy at both gigs. The crowd in Atlanta got my best, as did the audience in New York. I invite you to regard me as a role model, Sagittarius. Proceed as if every experience deserves your brightest offerings. Express yourself with panache no matter what the surroundings are.

CAPRICORN (Dec. 22-Jan. 19): In ancient Egyptian cosmology, *ka* is the vital essence and the double of a person that lives on after death. But it also walks beside you while you live. It drinks, eats and dreams. It is both you and more than you. Dear Capricorn, I invite you to tune in to your *ka* in the coming days, and any other spiritual presences that serve you and nourish you. Be alert for visitations from past selves, forgotten longings and future visions that feel eerily familiar.

AQUARIUS (Jan. 20-Feb. 18): “Dear Rob Brezsný: I wonder what you are like in person. Sometimes I get a Gen X vibe, like you wear vintage t-shirts from obscure bands, are skeptical but not cynical, and remember life before the internet, but are tech savvy. Other times, you seem like a weird time-traveler visiting us from 2088. It’s confusing! Are you trying to be a mystery? When’s your next public appearance? I want to meet you. — Aquarian Explorer.” Dear Aquarian: I’m glad I’m a riddle to you. As long as I avoid being enmeshed in people’s expectations and projections, I maintain my freedom to be my authentic self, even as I continually reinvent my authentic self. By the way, I recommend you adopt my attitude in the coming weeks.

PISCES (Feb. 19-March 20): In Norse mythology, the god Odin plucked out one of his eyes and hung himself upside down from the World Tree for nine days. Why would he do such a thing? The ancient stories tell us this act of self-sacrifice earned him the right to learn the secret of the runes, which held the key to magic, fate and wisdom. You don’t need to make a sacrifice anywhere near that dramatic, Pisces. But I do suspect you are primed for a comparable process. What discomfort are you willing to endure for the sake of revelation? What illusions must you give up to see more clearly? I dare you to engage in an inner realignment that brings metamorphosis, but not martyrdom.

Homework: Something dear that you left behind can now be retrieved. What? Newsletter.FreeWillAstrology.com

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